

SCENE #

SLUGLINE

14 INT. GIRL'S PINK BEDROOM. LATER.

The contents of Peg's case are spread across the pink bedspread in the pink bedroom of a TEENAGE GIRL who slathers on everything she can get her hands on.

ACTION

PEG

CHARACTER'S NAMES

(order form ready)

Which lipstick do you like?  
Winsome Wahini? Bahamian Babe?

DIALOGUE

TEENAGE GIRL

(shrugs)

I like them both.

PEG

(marks them down)

Great!

TEENAGE GIRL

(eyes her)

You don't think I actually have any  
money, do you?

She sighs loudly at Peg's idiocy, opens a bottle of pink toenail polish and proceeds to paint her toenails.

CUT TO:

15 EXT. SIDEWALK. LATER.

Peg stands in front of the house of the fanatically religious ESMERALDA EVERCREECH. Through the front bay window, she can see Esmeralda lighting candles around a glowing statue of Jesus. Shaking her head, she decides not to bother and continues walking.

CUT TO:

16 INT. PEG'S CAR. LATER.

Frustrated, by this time a little wild-eyed and quite disheveled, Peg sits in her parked car. She holds a list of addresses in front of her. They all have x's beside them -- she's tried every one. Wondering what to do next, she looks vacantly outside. Her gaze drifts up to the top of the mountain which rises steeply above the town, and stops at the gloomy mansion near the peak. Does she dare? Then, she decides -- of course, she dares. She checks herself in the mirror, hastily poofs up her hair, and starts her car.

CUT TO: